				CA	TEGO	RY
Name:				1	2	3
School:	Grade:			OVERALL SCORE		
Right/Freedom:						/30
Time:		(S)		<u></u>		\odot
AUDIENCE APPEAL: interacts with the au	ıdience	1	2	3	4	5
ARTICULATION: the spoken language distinct, and easily u		1	2	3	4	5
VOCAL VARIETY: uses tone, volume, a	and flexibility	1	2	3	4	5
STANCE, MOVEMENT, non-distracting expr GESTURES: enhances the speed		1	2	3	4	5
EYE CONTACT: engages with the au	dience	1	2	3	4	5
COMFORT LEVEL: appears comfortable while speaking	e and confident	1	2	3	4	5
Comments:						
Name:				CA 1	TEGO 2	RY 3
Name: School:	Grade:			1		3
	Grade:			1	2	3
School:	Grade:	⊗		1	2	3 CORE
School: Right/Freedom:		⊗1	2	OVER	2	3 CORE 30
School: Right/Freedom: Time:	udience e is clear,		2 2	OVER	2 RALL S	3 CORE √30 ³⁰
School: Right/Freedom: Time: AUDIENCE APPEAL: interacts with the au ARTICILIATION: the spoken language	udience e is clear, nderstood	1		OVER	2 RALL S	3 CORE
School: Right/Freedom: Time: AUDIENCE APPEAL: interacts with the audience and the spoken language distinct, and easily under the spoken language distinct.	udience e is clear, nderstood and flexibility essions that	1	2	OVER 3 3	2 RALL S	3 CORE
Right/Freedom: Time: AUDIENCE APPEAL: interacts with the automate distinct, and easily uses tone, volume, automate distracting expression.	udience e is clear, nderstood and flexibility essions that	1 1 1	2	OVER 3 3 3	2 RALL S 4 4	3 CORE 30 5 5
Right/Freedom: Time: AUDIENCE APPEAL: interacts with the authorise distinct, and easily under the spoken language distinct	e is clear, nderstood and flexibility essions that n	1 1 1	2 2 2	© 3 3 3 3	2 RALL S 4 4 4	3 CORE 5 5 5
Right/Freedom: Time: AUDIENCE APPEAL: interacts with the authorise distinct, and easily under the spoken language dis	e is clear, nderstood and flexibility essions that n	1 1 1 1	2 2 2	3 3 3	4 4 4 4	3 CORE 5 5 5